

## gregory lemkin biography visual effects supervisor 2<sup>nd</sup> unit director

Gregory Lemkin is a filmmaker and visual effects supervisor known for marrying sophisticated story telling and cutting-edge technology

Over the past several years, Gregory has become a sought-after visual effects supervisor in the field of prime time television where he has worked on shows such as *Modern Family*, *Criminal Minds*, *Glee*, *Blue Bloods*, *Raising Hope*, *Melrose Place*, *90210*, *Men of a Certain Age*, *Castle* and many others. He was series supervisor on the first 2 seasons of ABC's smash hit *Modern Family* and more recently on AMC's new western series, *Hell on Wheels*.

Most recently, Gregory just completed principal photography on the supernatural horror thriller *Savaged* working closely with the director to design over 300 effect shots.

Gregory began his film career in Tokyo where he was the first non-Japanese employee at the monolithic Dentsu Film Company. He was quickly lured to renowned commercial boutique TYO where he rose to producer status, supervising 60+ commercials in both the U.S. and Japan. He returned to the U.S. to work as the bilingual production supervisor on the film *Iron Maze* (Ed Pressman and Oliver Stone, Exec Producer), shepherding the project from initial story treatments through dramatic competition at the Sundance Film Festival.

After a brief tenure as an advertising agency producer, Gregory partnered the ad agency with video game giant SNK/Neo Geo to create a 3D graphics research and development lab for the video game developer in Southern California. There, his group pioneered the use of optical motion capture in video games such as *Samurai Showdown* and *King of Fighters*.

In 1996, Gregory established his own venture, Tribe Digital Entertainment. An early adopter of digital filmmaking techniques, Tribe worked closely with Apple on early iterations of Quicktime and video editing software Final Cut Pro. Through Tribe, Gregory flourished as a director, helming spots for clients such as Nintendo, Microsoft X-Box, Sony Online Gaming and others. In 2005, Gregory co-wrote and directed the feature film *Shapeshifter*. A classic claustrophobic thriller, the film debuted on the Sci-Fi Channel in September 2006.

A veteran of the commercial film business, Gregory brings an eye for detail and design along with a deep understanding of advanced imaging techniques to every project. While currently focused on visual effects supervision for features and television, Gregory continues to work as a commercial director on select projects.

Gregory received a B.A in European History from Brown University. He studied as a *Monbusho* graduate fellow at Tokyo University and is fluent in Japanese. He lives in Los Angeles with his wife and twin daughters.